JABALPUR ENGINEERING COLLEGE, JABALPUR (MP) (An Autonomous Institute of Govt. of M.P.) Affiliated to Rajiv Gandhi Technological University, Bhopal (MP) Scheme of Study and Examination (w.e.f. July 2010)

BE (PTDC) Branch : Electronics & Telecom. Engineering Sem: Seventh

		Pe	eriod	s	E	VALU	ATION	SCHEM	Ε	Cre dits
Course Code	Subject		Т	Р	SESSION EXAM			ESE	SUB	
		-		١.	TA	СТ	TOTA	LJL	L	
EC - 41	TV and Digital Display Devices	3	1	-	10	20	30	70	100	4
EC - 43	Optical Communication	3	1	-	10	20	30	70	100	4
EC - 47	Information Theory and Coding	3	1	-	10	20	30	70	100	4
Refer Table	Elective -I	3	1	-	10	20	30	70	100	4
(PRACTICAL	/DRAWING/DESIGN)									
EC – 42L	TV and Digital Display Devices Lab	-	-	2	20	-	20	30	50	2
EC - 44L	Optical Communication Lab	-	-	2	20	-	20	30	50	2
EC – 49AL	Major Project Planning	-	-	2	20		20	30	50	2
EC -65L	Professional Activity	-	-	2	50	-	50	-	50	2
	Total	12	4	8	150	80	230	370	600	24

T.A. Teachers Assessment, CT- Class Test, ESE - End Semester Examination, Total Marks 600 Total Periods : 24, Total Credits : 24

Elective-I							
EC-048A	1. Image Processing & Pattern Recognition	EC-048B	2. Artificial Intelligence and Neural Network	EC-048C	3.Wireless and Mobile Communication		

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DEAN

Academics

(w.e.f. July 2010)

Course Subject Title	Subject Title	Subject	Grade fo		CGPA at the end of
	Code	Т	P	every even semester	
BE(PTDC)	TV & DIGITAL DISPLAY DEVICES	EC-41	Min "D"	Min "D"	5.0

TV & DIGITAL DISPLAY DEVICES

Unit-I

Basics of T.V. Engineering, Scanning mechanism, interleaved scanning, block diagram of T. V. Transmitter, Image acquisition methods, Basic camera tubes based on photo voltaic, photo emissive, photo conductive phenomenon. Image orthicon and plumbicon camera tubes. Self scanning array, Charge coupled devices for camera. Composite video signals

Unit-II

Basics of T.V. Receiver, Bandwidth calculation. Channel bandwidth & Video bandwidth negative modulation, vestigial side band transmission transmitter and receiving antenna disk antenna,

Unit-III

Color T.V. fundamentals, luminance & chrominance signal in color T.V. camera, working Principle of color T.V. Transmitter and Receiver, subcarrier modulation. Line in precision tube, shadow mask tube, color burst

Unit-IV

Electronics displace devices LED, electro luminance display Electronic paper, E- ink plasma T.V. LCD display in T.V. thin film transistor display, OLED, Surface conduction electronic display LASER TV concept, quantum dot display theory, interferometric modulator display, Three dimensional display, Laser display. Holographic display swept volumetric display, tectile electronic display system for blind

Unit-V

Satellite T.V. Digital video Broadcasting HDTV, SDTV, comparison of Analog and Digital T.V. DTH, set top box fundamentals cable T.V. VSAT, IPTV, Hybrid IPTV, futuristic developments in T.V industry for new Technology

Books

1. TV Engineering by R R Gulati

2. Digital TV by R Rv Gulati

Dr. SHAILJA SHUKLA

(w.e.f. July 2010)

	G 11 A MILL	Subject	Grade fo		CGPA at the end
Course	Subject Title	Code	Т	P	of every even semester
BE(PTDC)	OPTICAL COMMUNICATION	EC-43	Min "D"	Min "D"	5.0

OPTICAL COMMUNICATION

Unit-I: Overview of Optical Fiber Communications (OFC): Motivation, optical spectral bands, key elements of optical fiber systems. Optical fibers: basic optical laws and definitions, optical fiber modes and configurations, mode theory for circular waveguides, single mode fibers, graded-index fiber structure, fiber materials, photonic crystal fibers, fiber fabrication, fiber optic cables.

Unit-II: Optical sources: Light emitting diodes (LEDs): structures, materials, quantum efficiency, LED power, modulation of an LED. Laser diodes: modes, threshold conditions, laser diode rate equations, external quantum efficiency, resonant frequencies, structure and radiation patterns, single mode lasers, modulation of laser diodes. Power launching and coupling: source to fiber power launching, fiber to fiber joints, LED coupling to single mode fibers, fiber splicing, optical fiber connectors.

Unit-III: Photo detectors: pin photo detector, avalanche photodiodes, photo detector noise, detector response time, avalanche multiplication noise. Signal degradation in optical fibers: Attenuation: units, absorption, scattering losses, bending losses, core and cladding losses. Signal distortion in fibers: overview of distortion origins, modal delay, factors contributing to delay, group delay, material dispersion, waveguide dispersion, polarization-mode dispersion. Characteristics of single mode fibers: refractive index profiles, cutoff wavelength, dispersion calculations, mode field diameter, bending loss calculation. Specialty fibers.

Unit-IV: Optical receivers: fundamental receiver operation, digital receiver performance, eye diagrams, coherent detection: homodyne and heterodyne, burst mode receiver, analog receivers. Digital links: point to point links, link power budget, rise time budget, power penalties. Analog links: overview of analog links, carrier to noise ratio, multichannel transmission techniques.

Unit-V: Optical technologies Wavelength division multiplexing (WDM) concepts: operational principles of WDM, passive optical star coupler, isolators, circulators, Active optical components: MEMS technology, variable optical attenuators, tunable optical filters, dynamic gain equalizers, polarization controller, chromatic dispersion compensators. Optical amplifiers: basic applications and types of optical amplifiers, Erbium Doped Fiber Amplifiers (EDFA): amplification mechanism, architecture, power conversion efficiency and gain. Amplifier noise, optical SNR, system applications. Performance Measurement and monitoring: measurement standards, basic test equipment, optical power measurements, optical fiber characterization, eye diagram tests, optical time-domain reflectometer, optical performance monitoring.

References:

1. G. Keiser: Optical Fiber Communications, 4th Edition, TMH New Delhi.

2. J. M. Senior: Optical Fiber Communication- Principles and Practices, 2nd Edition, Pearson Education.

3. G. P. Agarwal: Fiber Optic Communication Systems, 3rd Edition, Wiley India Pvt. Ltd.

4. J. C. Palais: Fiber Optics Communications,5th Edition, Pearson Education.

5. R.P. Khare: Fiber Optics and Optoelectronics, Oxford University Press.

6. A. Ghatak and K. Thyagrajan: Fiber Optics and Lasers, Macmillan India Ltd.

7. S. C. Gupta: Optoelectronic Devices and Systems, PHI Learning.

8. Sterling: Introduction to Fiber Optics, Cengage Learning.

(w.e.f. July 2010)

Course	Subject Title	Subject	Grade for End Sem		CGPA at the end of	
	•	Code	T	P	every even semester	
BE(PTDC)	INFORMATION THEORY & CODING	EC-47	Min "D"	-	5.0	

INFORMATION THEORY & CODING

Unit-I

Source Coding: A logarithmic measure of information, Average mutual information and entropy, Information measures for continuous random variables, Noiseless coding theorem, Coding for discrete memoryless sources, Discrete stationary sources, The Lampel-Ziv algorithm, Coding for analog sources, rate distortion function.

Unit-II

Channel Capacity and Coding: The converse to the coding theorem, Channel models, Channel capacity, Achieving channel capacity with orthogonal Signals, Channel reliability functions, Random coding based on M-ary Binary-coded signals, Practical Communication systems in light of Shannon's equation.

Unit-III

The Noisy-channel coding theorem: Linear Block codes, The generator matrix and the parity check matrix, Some specific linear block codes, Cyclic codes, Decoding of linear block codes, bounds on minimum distance of the linear block codes.

Unit-IV

Convolutional Codes: Basic properties of the convolutional codes, The transfer function of a convolutional code, Optimum decoding of convolutional codes- The Viterbi algorithm, Distance properties of binary convolutional codes, Other decoding algorithms for convolutional codes, Practical considerations in the application of convolutional codes.

Unit-V

Complex codes based on combination of simple codes: Product codes, Concatenated codes, Turbo codes, The BCJR algorithm.

Coding for Bandwidth-constraint channels: Combined coding and modulation, Trellis coded modulation.

References:

- 1. Simon Haykins: Communication Systems, 4th Edition, John Wiley.
- 2. J. G. Proakis: Digital Communications, Mc Graw Hills
- 3. B. P. Lathi: Modern Analog and Digital Communication System, Oxford University Press
- 4. R. G. Gallager: Information Theory and Reliable Communication, John Wiley and Sons
- 5. A. J. Viterbi and J. K. Omura: Principles of Digital Communications and Coding, McGraw Hill Series.
- 6. U. Madhow: Fundamentals of Digital Communication, Cambridge University Press.

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Dr. SHAILJA SHUKLA

DEAN

Academics

Labolaux Engineering College

(w.e.f. July 2010)

Course Subject Title	Subject	Grade fo		CGPA at the end of	
	Code	T	P	every even semester	
BE(PTDC)	IMAGE PROCESSING & PATTERN RECOGNITION	EC-048A	Min "D"	-	5.0

IMAGE PROCESSING & PATTERN RECOGNITION

UNIT-I: DIGITAL IMAGE PROCESSING:

Elements of a Digital Image Processing system, Structure of the Human eye, Image formation and contrast sensitivity, Sampling and Quantization, Neighbors of a pixel, Distance measures, Image acquisition Systems, CMOS display demises

UNIT - II : IMAGE ENHANCEMENT :

Definition, Spatial domain methods, Frequency domain methods, Histogram modify technique, Neighborhood averaging, Media filtering, Low pass filtering, Averaging of multiple images, Image sharpening by differentiation and high pass filtering.

UNIT-III: IMAGE TRANSFORMS:

Introduction to Fourier transform-DFT, Properties of two dimensional FT, Separability, Translation, Periodicity, Rotation, Average value, FFT algorithm, Walsh transforms, Hadamard transform, Discrete Cosine transform, Wavelet transform and comparison of all the transforms.

UNIT - IV: IMAGE RESTORATION:

Definition, Degradation model, Discrete formulation, Circulant matrices, Block circulant matrices, Effect of diagnolization of circulant and block circulant matrices, Unconstrained and constrained restorations, Inverse filtering, Wiener filter, Restoration in spatial domain.

UNIT - V: IMAGE ENCODING:

Objective and subjective fidelity criteria, Basic encoding process, Variable length coding, LZW, Bit-plane coding-Bit-plane coding, Lossless predictive coding - Lossy compression: Lossy predictive coding, transform coding, wavelet coding. Image compression. Introduction to all the Image compression techniques and standards, CCITT, JPEG, JPEG 2000, Video compression standards ...

References:

- 1. "Digital Image Processing" by Rafael, C. Gonzlez., and Paul, Wintz, Addison-Wesley Publishing Company.
- 2. "Fundamentals of Digital Image Processing" by Jain Anil K. Prentice Hall.
- 3. "Digital Image Processing" by Sosenfeld, and Kak, A.C., Academic Press.
- 4. The Image Processing Handbook, (5/e), CRC, 2006 by J.C. Russ,
- 5. Digital Image Processing with MATLAB by . R.C.Gonzalez & R.E. Woods; Prentice Hall, 2003

(w.e.f. July 2010)

Course Subject Title	Subject	Grade fo Sen		CGPA at the end of	
	Code	T	P	every even semester	
BE(PTDC)	ARTIFICIAL INTELLIGENCE & NEURAL NETWORK	EC-048B	Min "D"	-	5.0

ARTIFICIAL INTELLIGENCE & NEURAL NETWORK

Unit - I: Meaning and definition of artificial intelligence, various types of production systems, Characteristics of production systems.

Unit - II: Knowledge Representation, Problems in representing knowledge, knowledge representation using propositional and predicate logic, comparison of propositional and predicate logic, Resolution, refutation, deduction, theorem proving, inferencing, monotonic and non-monotonic reasoning.

Unit - III: Probabilistic reasoning, Baye's theorem, semantic networks, scripts, schemas, frames, conceptual dependency, fuzzy logic, forward and backward reasoning.

Unit IV: Game playing techniques like minimax procedure, alpha-beta cut-offs etc, planning, Study of the block world problem in robotics, Introduction to understanding and natural languages processing.

Unit - V: Introduction to learning, Various techniques used in learning, introduction to neural networks, applications of neural networks, common sense, reasoning, some example of expert systems.

References:-

- Rich E and Knight K, Artificial Intelligence, TMH New Delhi.
- Nelsson N.J., Principles of Artificial Intelligence, Springer Verlag, Berlin.
 Barr A, Fergenbaub E.A. and Cohen PR. Artificial Intelligence, Addison
- · Wesley, Reading Waterman D.A., A guide to Expertsystem, Adision Wesley,
- Reading
 - Artificial Intelligence Hand book, Vol. 1-2, ISA, Research
- Triangle Park. Kos Ko B, Neural Networks and Fuzzy system —
- PHI

Haykin S, Artificial Neural Networks-Comprehensive Foundation, Asea, Pearson.

(w.e.f. July 2010)

Course Subject Title	Subject Title	Subject	Grade fo		CGPA at the end of
		Code	T	P	every even semester
BE(PTDC)	WIRELESS & MOBILE COMMUNICATION	EC-048C	Min "D"	-	5.0

WIRELESS & MOBILE COMMUNICATION

Unit- I: Mobile Radio Propagation I: Path Loss and Shadowing

Radio Wave Propagation, Transmit and Receive Signal Models, Free-Space Path Loss, Ray Tracing, Two-Ray Model, Ten-Ray Model (Dielectric Canyon), General Ray Tracing, Local Mean Received Power, Empirical Path Loss Models, The Okumura Model, Hata Model, COST 231ExtensiontoHataModel, Piecewise Linear (Multi-Slope) Model, Indoor Attenuation Factors, Simplified Path Loss Model, Shadow Fading, Combined Path Loss and Shadowing, Outage Probability under Path Loss and Shadowing, Cell Coverage Area.

Unit -II: Mobile Radio Propagation II: Statistical Multipath Channel Models

Time-Varying Channel Impulse Response, Narrow band Fading Models, Autocorrelation, Cross Correlation, and Power Spectral Density, Envelope and Power Distributions, Level Crossing Rate and Average Fade Duration, Finite State Markov Channels, Wideband Fading Models, Power Delay Profile, Coherence Bandwidth, Doppler Power Spectrum and Channel Coherence Time, Transforms for Autocorrelation and Scattering Functions, Discrete-Time Model, Space-Time Channel Models.

Unit -III: Capacity of Wireless Channels

Capacity in AWGN, Capacity of Flat-Fading Channels, Channel and System Model, Channel Distribution Information(CDI)Known, Channel Side Information at Receiver Channel Side Information at Transmitter and Receiver, Capacity with Receiver Diversity Capacity Comparisons, Capacity of Frequency-Selective Fading Channels, Time-Invariant Channels, Time-Varying Channels.

Unit -IV: Diversity

Realization of Independent Fading Paths, Receiver Diversity, System Model, Selection Combining, Threshold Combining, Maximal Ratio Combining, Equal-Gain Combining, Channel Known at Transmitter Channel Unknown at Transmitter-The Alamouti Scheme, Moment Generating Functions in Diversity Analysis, Diversity Analysis for MRC, Diversity Analysis for EGC and SC, Diversity Analysis for Noncoherent and Differentially Coherent Modulation

Unit -V: Wireless system and standards

Global Systems for mobile (GSM), GSM Services and features, GSM system architecture, GSM radio Subsystem, GSM Channel types, Example of GSM call, Frame structure for GSM, Signal processing in GSM, CDMA Digital Cellular Standards (IS-95), Frequency and Channel Specification, Forward CDMA Channel, Reverse CDMA Channel, Third generation systems.

Reference Books:

- 1. Fundamentals of Wireless Communication: David Tse and Pramod Viswanath
- 2. Principles of Mobile Communication: Gordon L. Stüber
- 3. WIRELESS COMMUNICATIONS: Andrea Goldsmith
- 4. Wireless Communication Principles and Practice: T. S. Rappaport

(w.e.f. July 2010)

Course Subject Title	Subject	Grade fo		CGPA at the end of	
		Code	T	P	every even semester
BE(PTDC)	TV & DIGITAL DISPLAY DEVICES LAB	EC-42L	Min "D"	Min "D"	5.0

TV & DIGITAL DISPLAY DEVICES LAB

LIST OF EXPERIMENTS:

- 1. To Study Picture Tube.
- 2. To Study RF Section.
- 3. To Study VIF Section.
- 4. To Study Vertical Deflection Section.
- 5. To. Study Horizontal Deflection Section and EHT Section.
- 6. To study chroma Section.
- 7. To Study Video Amplifier.
- 8. To Study Control System.
- 9. To Study Sound Section.
- 10. To Study Switch Mode Power Supply.
- 11. (a) To study the Transmission characteristics of the different Diode limiter configuration.
 - (b) To observe limiting action of sine wave on the C.R.O.
 - (c) To study the Diode capacitance at higher frequency.
- 12. (a) To study R-C differentiating Ckt Response at 1 KHz & 10 KHz for various combination of R & C.
 - (b) To study R-C Integrating Ckt Response at 1 KHz & 10 KHz for various combination of R & C.
- 13. To Study TV pattern Generator.

Dr. SHAILJA SHUKLA

(w.e.f. July 2010)

Course Subject Title	Subject Title	Subject	Grade for End Sem		CGPA at the end of
		Code	T	P	every even semester
BE(PTDC)	OPTICAL COMMUNICATION LAB	EC-44L	Min "D"	Min "D"	5.0

OPTICAL COMMUNICATION LAB

List of Experiments:

- 1. Launching of light into the optical fiber and calculate the numerical aperture and V-number.
- 2. Observing Holograms and their study.
- 3. Optic version Mach-Zehnder interferometer.
- 4. Measurement of attenuation loss in an optical fiber.
- 5. Diffraction using gratings.
- 6. Construction of Michelson interferometer.
- 7. Setting up a fiber optic analog link and study of PAM.
- 8. Setting up a fiber optic digital link and study of TDM and Manchester coding.

9. Measurement of various misalignment losses in an optical fiber.

(w.e.f. July 2010)

Course	Subject Title	Subject	Grade 1 Se		CGPA at the end of	
	•	Code	T	P	every even semester	
BE(PTDC)	MAJOR PROJECT PLANNING	EC-49AL	-	Min "D"	5.0	

MAJOR PROJECT PLANNING

Students will perform literature survey and perform preliminary experimental work for the preparation of major project work of VIII semester. All the work will be supervised by the guide already allotted in VI semester minor project. Student may be permitted for extension of the VI semester minor project with consent of the guide. The work will be evaluated by the guide at the end of the session and marks will be awarded on the basis of individual performance.

Dr. SHAILJA SHUKLA

COURSE CONTENT & GRADE (w.e.f. July 2010)

Course Subject Title	Subject	Grade :		CGPA at the end of	
	3	Code	T	P	every even semester
BE(PTDC)	PROFESSIONAL ACTIVITY	EC-65L	-	Min "D"	5.0

Dr. SHAILJA SHUKLA

DEAN